



St James' CE Primary School

Writing Genre Progression- Link to Topics for each term

	EYFS	KSI	LKS2	UKS2
Narrative- planning a story/chapter		<ul style="list-style-type: none"> * traditional beginning/ending <u>in traditional stories</u> (once upon a time, happily ever after, long, long ago) * extended sentences using co-ordination (and, but, or) * extended sentences using subordination (when, if, that, because) * interesting adjectives for description * commas (in lists) * time connectives (then, next, finally, suddenly) * speech / dialogue (inverted commas, capital letters, full 	<ul style="list-style-type: none"> * commas (before/after speech, after a connective, after adverbial sentence starters) * fronted adverbials (one day, later that evening, while, eventually) * speech / dialogue (inverted commas, capital letters, full stops, question marks, exclamation marks and commas) * adverbs to describe dialogue (sniffing uncontrollably) * adverbial phrases (as if by magic, arrived at the palace) * powerful verbs for SAID (squealed, chimed, exclaimed) 	<ul style="list-style-type: none"> * varied sentence structures manipulated for effect on the reader * commas (separating main & subordinate clauses to clarify meaning avoiding ambiguity) * time connectives/adverbial phrases (just at that moment, as time stood still,) * speech / dialogue (continued "Yes!" replied mum, "You can go to the party.") * correct subject verb agreement choosing appropriate register * adverbial phrases to show shift of time & place (at that

		<p>stops, question marks, exclamation marks)</p> <ul style="list-style-type: none"> * powerful verbs for SAID (announced, pleaded, sighed, yelled) * alliteration (snarling & snapping, expanded noun phrases to describe) * adverbs to describe actions & time (promptly, eventually, carefully) * punctuation (capital letters at the beginning of sentences, personal pronoun I and for proper nouns, full stops, question marks, exclamation marks) * paragraphs (beginning, middle & end) * past & present tense (including the progressive form) * use & spell some common homophones correctly * possessive apostrophe (singular - the girl's book) 	<ul style="list-style-type: none"> * alliteration (<u>w</u>eathered, <u>w</u>ooden door) * onomatopoeia (gates <u>clanging</u> shut behind them) * imagery with metaphor's (he was an island) * imagery with simile's (like the wind, as juicy as an orange) * paragraphs (beginning, build up, climax/conflict, resolution & around a theme) * punctuation (commas after adverbial starter, brackets for additional information, ellipses) * use & spell further homophones correctly * possessive apostrophe (regular plurals- girls' and irregular plurals-children's) * conjunctions, adverbs & prepositions for time & cause 	<p>moment, but at that time, in the meantime)</p> <ul style="list-style-type: none"> * relative clauses (who, which, where when, whose) * verbs at the beginning of sentences / non-finite verbs (hunching behind the wall) * modal verbs or adverbs (degrees of possibility) * alliteration (<u>m</u>eandering <u>m</u>indless through the <u>m</u>eadow) * imagery with oxy-morons (she was alone in a crowd) * imagery with personification (as the bombs danced above her head a single tear kissed her cheek) * adverbs at the beginning of sentences (reassuringly he put his hand on her shoulder) * paragraphs (to introduce new time & character) * punctuation (colons, semi-colons & dashes to mark boundaries between independent clauses, brackets, dashes,
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				<p>commas indicating parentheses, colon to introduce a list)</p> <ul style="list-style-type: none"> * develop character & setting * select appropriate grammar & vocabulary * correct use of tense
Non-Chronological Report / Information		<ul style="list-style-type: none"> * heading (could be a question, clear description of the subject matter) * pictures & diagrams (label with key words NOT adjectives) * labels (not adjectives) * short, simple pieces of information * facts * simple subject specific vocabulary to do with the subject * punctuation - capital letters for proper nouns * verbs in present tense 	<ul style="list-style-type: none"> * subheadings/subtitles (could be questions) * introductory paragraph (more general than the rest of the report) * captions (to explain a diagram) * facts & 'fascinating' facts * organised into sections * technical words to do with the subject * rhetorical questions * punctuation - quotation marks (to show the extract of someone else's words) * passive voice 	<ul style="list-style-type: none"> * definitions (explaining what something is) * facts, 'fascinating' facts, fact boxes organised into paragraphs * subject specific & technical words to do with the subject * a question to the reader * punctuation colons (to signpost meaning) * acknowledge sources (made after the text, author is mentioned)
Instructions / Recipe		<ul style="list-style-type: none"> * heading/title (stating what the instructions are for) 	<ul style="list-style-type: none"> * short introduction (to persuade the reader to follow the instructions) 	<ul style="list-style-type: none"> * adverbial phrases (telling you when)

		<ul style="list-style-type: none"> * subheadings (you will need, ingredients, equipment, what to do) * diagrams with labels * short easy to follow sentences * sequenced steps numbered * present tense - mostly correct * subordination (when) * co-ordination (or, and) 	<ul style="list-style-type: none"> * safety notes (in a box to make it clear) * imperative 'bossy' verbs (put, check, fill, spread, add) * technical words (moist, allergic, compost) * sequential (time) connectives (before, now, next, afterwards) * present tense - always correct * second person (you) * conjunctions (while, until) 	<ul style="list-style-type: none"> * sequential (time) connectives (before, now, next, afterwards) * brackets for extra information (mind your fingers!) * adverbs (gently, firmly, tenderly)
Recount / Diary		<ul style="list-style-type: none"> * introduction (set the scene, orientates the reader e.g. who, what, where, when) * 1st person * past tense (re-telling events) * connectives - (as soon as we arrived, after that, next, then, lastly) * chronological sequence/order * paragraphs (beginning, middle & end) * adverbs (suddenly, finally) 	<ul style="list-style-type: none"> * 1st or 3rd person * paragraphs (shift in time & place) 	<ul style="list-style-type: none"> * varying sentence structure to engage the reader * closing statement * appropriate style & tone for the reader
Explanation		<ul style="list-style-type: none"> * title indicating what the explanation is about (how....? or why.....?) 	<ul style="list-style-type: none"> * diagrams or photographs * time connectives (once, then) * technical language * formal tone 	<ul style="list-style-type: none"> * summary or concluding statement * additional information in boxes

		<ul style="list-style-type: none"> * opening statement (introduce the topic & addresses the reader) * opening statement (introduce the topic & addresses the reader) * series of logical steps (explaining how or why something happens) * answer the title question * present tense - mostly correct 	<ul style="list-style-type: none"> * present tense - always correct 	<ul style="list-style-type: none"> * glossary * causal connectives (so, in order)
Argument, Debate & Discussion		<p><u>Spoken Language</u></p> <ul style="list-style-type: none"> * articulate & justify (answers, arguments, opinions) * well-structured explanations * stay on topic * initiate & respond to comments * speak audibly & fluently * consider & evaluate differing viewpoints 	<ul style="list-style-type: none"> * title (indicate the issue) * introduction (clear statement of the issue) * arguments 'for' & 'against' * concluding statement * present tense * third person * logical connectives (therefore, on the other hand) * paragraphs around a theme 	<ul style="list-style-type: none"> * support arguments with evidence * cause & effect connectives (since)
Persuasive-letters		<ul style="list-style-type: none"> * opening statement (issue being addressed) 	<ul style="list-style-type: none"> * arguments elaborated with reasons 	<ul style="list-style-type: none"> * state position on the issue * evidence

		<ul style="list-style-type: none"> * persuasive language * technical language * present tense - mostly correct * facts * cause and effect connectives (if, and because) 	<ul style="list-style-type: none"> * powerful verbs * strong adjectives * rhetorical questions (is it really worth it?) * summary * cause and effect connectives (if, and so, because, thus) 	<ul style="list-style-type: none"> * opinions sounding like facts * dare the reader to disagree
Playscript		<p><u>Spoken Language</u></p> <ul style="list-style-type: none"> * speak audibly & fluently * participate in performances & role play * gain, maintain & monitor interest of the listener 	<ul style="list-style-type: none"> * speakers' names on the left (in the margin, in capital letters) * <u>no</u> speech marks * colon after speakers' name (QUEEN:.....) * new line for each new speech * stage directions in [] square brackets * stage directions - adverbs, powerful verbs (shakes head frantically, looks slowly around) * scenes (Scene 2 - In the Palace) * strong punctuation (Please! Get out!) 	<ul style="list-style-type: none"> * cast list at the start * narrator (gives background info, sets scene, explains what is happening) * include movement or gesture good match between character and dialogue

Newspaper Report		<ul style="list-style-type: none"> * 'catchy' headline - alliteration * first paragraph answers the Who? When? Why? Where? Questions * more detail within the main body of the report * picture with a caption * columns * facts 	<ul style="list-style-type: none"> * quote with quotation marks * mostly facts but emotive language * paragraphs * facts & opinions (and distinguish between) 	
Biography		<ul style="list-style-type: none"> * opening statement (introduce person & explain why they are known) * significant events in chronological order * facts and events with some dates * past tense * 3rd person 	<ul style="list-style-type: none"> * opening statement (introduce person & explain why they are known) * significant events in chronological order * closing statement (how the person will be remembered) * facts and events with some dates * past tense * 3rd person * quote with quotation marks * time connectives 	

<p>Letter / Postcard</p>		<p><u>Formal letters</u></p> <ul style="list-style-type: none"> * name & address of the sender (top of page) * start with 'Dear' & the persons name (Mr... Mrs....not first name) * comma (after name of person writing to - Dear Mr Smith) * formal ending (Yours Sincerely) * first paragraph explains why you are writing * formal vocabulary * powerful verbs for effect (inform, warn) * first person * present tense - mostly correct <p><u>Formal letter of enquiry</u></p> <ul style="list-style-type: none"> * your address at the top right of page * capital letters for names * date * use 'Sir' or 'Madam', not a specific name * short sentences to introduce yourself 	<p><u>Formal letters</u></p> <ul style="list-style-type: none"> * paragraphs (leave spaces between paragraphs) * type / print senders name under the signature * present tense - always correct <p><u>Formal letter of enquiry</u></p> <ul style="list-style-type: none"> * punctuation-bullet points (for requests) * varied sentence structures * conjunctions (because, but, so) * conjunctions (therefore, although, subsequently, however) <p><u>Informal letters/Postcard</u></p> <ul style="list-style-type: none"> * reason for writing (to apologise, to say thank-you) * add a postscript (PS after ending) * first person * close with a familiar /informal ending (love from) * paragraphs around a theme 	<p><u>Formal letters</u></p> <ul style="list-style-type: none"> * paragraphs (1 - explain why your writing, 2-set out your request, 3-suggest you expect a reply)
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		<ul style="list-style-type: none"> * be polite (please, thank-you) * first person (I, we) * close with 'Yours Faithfully' * formal language (correspondence, accusations) <p><u>Informal letters/Postcard</u></p> <ul style="list-style-type: none"> * written by hand * one paragraph * short sentences * reason for writing (to apologise, to say thank-you) * add a postscript (PS after ending) * first person * close with a familiar /informal ending (love from) 	<ul style="list-style-type: none"> * informal 'chatty' vocabulary including contractions * salutation 	
Poetry		<p><u>Shape poems</u></p> <ul style="list-style-type: none"> * adjectives for description * alliteration (snake <u>s</u>lithers, <u>s</u>noozing <u>s</u>un, <u>w</u>aves that <u>w</u>hisper) * some rhyme * poem written in shape of subject 	<p><u>Shape poems</u></p> <ul style="list-style-type: none"> * powerful verbs (coils, glides, pounding, leaps) * onomatopoeia * simile (darts as fast as an arrow, roar like thunder) * precise nouns (BMW, Tesco shopping) 	<p><u>Classic and modern poetry</u></p> <ul style="list-style-type: none"> * repetition for effect * personification * feelings & mood conveyed * a message to the reader * interesting poetic form

		<p><u>Poems that play with language</u></p> <ul style="list-style-type: none"> * alliteration (bathtub <u>b</u>ubbling, great <u>g</u>rey seas) * adjectives (splintered, turbulent, furious) * rhyming pattern * adverbs (amazingly, calmly) 	<p><u>Poems that play with language</u></p> <ul style="list-style-type: none"> * onomatopoeia (whistling, purring, shatter, clash, twang, ping, plink, rattle, sizzles) * powerful verbs (raging, raving, tosses, excites, quiver) * similes (white as a veil) <p><u>Classic and modern poetry</u></p> <ul style="list-style-type: none"> * rhyme and rhythm pattern (where appropriate) * powerful verbs * adjectives * alliteration * onomatopoeia * similes * words used for effect * link between poem & title 	
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